May 2011

Volume 33 Common Threads

Greater San Antonio Quilt Guild, Inc.

www.sanantonioquilt.org 210-695-8737 May 14 Guild Meeting

9:30 Services 10:00 Guild meeting followed by Bring & Brag and the program open to all

> St. Andrew's Church 8231 Callaghan

May Program Membership Appreciation!

June Program
Eleanor Wright
Memorial -Teacher
Sally Collins

Remember to bring to the meeting

- Nametag (wear it)
- Library books, DVD's and patterns
- QPC projects
- Bright Hopes quilts
- Smiles for your friends

President's Notes

The 40 plus gals who stayed for the April Work Day did a great job for QPC. We had a great time visiting, seeing some beautiful tops done and several works in progress. Applications are being taken for the Ethel Howey Grant. See the application requirements in this Newsletter. This a great opportunity for a Guild member to further the art of quilting and share new skills with fellow Guild members. Unsure if a class/workshop meets the requirements, give chairperson, Barbara Wofford, a call, and take advantage of this great opportunity.

The call is going out to Guild members to volunteer for the Quilt Show. Need an excuse to run up to Kerrville or Fredricksburg? Call Ruth Felty and volunteer to take the raffle quilt to one of these Guild meetings.

Just a reminder about the donation table in the back of the meeting room. When we are cleaning up after the meeting if there are items left on the donation table they will be thrown away. No one has room/time/energy to bring these donation items back and forth to meetings.

Remember after the May meeting we'll have a "work on your own projects" till 4pm. Bring your lunch and plan on a day of it at the Guild meeting.

Janet Miller President, GSAQG





Calico Rose Bud Recipients were Ellen Hernandez, Carol Rouse, Donnis Todd, and Sylvia Jolet for their hard work on the Community Education Project at Carnahan Elementary

2011 Program Notes

May - Member Appreciation/Guild Birthday Party Meeting. Come and have fun with us.

June - Eleanor Wright Memorial.
The teacher will be Sally Collins.
Fri. 6/10 we will be making Baskets.
Sat 6/11 will be a lecture on "Achieving Quality Workmanship"

The names of those who are lucky enough to be drawn are on pg 11 of this Newsletter **July** - Quilt Show preview

August - Kris Thomson - past Ethel Howey Grant Winner

Sept. - Mary Ann Fay from Fat Quarter Cafe

Oct. - Mini Demo's

Nov. - Sylvia Jolet - Table Runners or Sanda Bloom- Great Little Bag

Dec. - Christmas Party!!!

Thanks Mary McCarthy 3rd VP GSAQG

NEWSLETTER INPUT

DEADLINE is Midnight Monday after Guild meeting.

E-mail to quiltnews@dishmail.net is preferred. or mail to Melanie McInnis.

NEWSLETTER ADVERTISING

	monthly	yearly
Full page ad	\$60.00	\$660
1/2 page ad	\$30.00	\$330
(horizontal -7 x 4 3/4		
vertical - 3 3/8 x 9 1/2	2)	
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)) \$10	\$110

MEMBERSHIP INFORMATION

REGULAR DUES \$20 SENIOR (65+) \$15 Send your check with SASE to Gloria Hammond 12226 Lone Shadow Trail San Antonio, TX 78233-2802

GUILD BOARD MINUTES

APRIL 4, 2011

The April 4, 2011 meeting was called to order by President Janet Miller at 6:00 pm at St. Andrews Presbyterian Church. In attendance were Janet Miller, Donnis Todd, Sandra Bloom, Melanie Mc-Innes, and Barbara Sumlin. March board meeting minutes were approved as published. President, Janet Miller: Members voted on the recipient of the Sherry Allred Summer Retreat Grant. Winner will be announced at April Guild meeting. Donnis Todd, Carol Rouse, Ellen Hernandez, and Sylvia Jolet were nominated to receive rosebuds for their work at the Carnahan Elementary Art Fair.

<u>President Pro-tem, Charlotte Keener:</u> absent <u>Secretary, Donnis Todd:</u> 4 phone calls in March <u>Treasurer, Cindy Shutt:</u> Balance of \$78,093.95 reported

1st Vice-President/Special Events, Sandra Bloom: Summer retreat: Group is working on program and favors for retreaters have been made. Quilt Show: Request for quilts made. Ruth Felty is in charge of raffle quilt. Also reported progress on Houston Quilt Show bus trip.

2nd Vice-President/Newsletter, Melanie Mc-Innes: Reported on quarterly report on membership. Requested biographies on Ethel Howey and Sherry Allred.

3rd Vice-President/Programs, Mary McCarthy: Members finalized plans for April workday. Also stated that names will be drawn for Sally Collins workshop after business meeting on Saturday.

4th Vice-President/Services, Sandi Price: Absent

5th Vice-President/Community Outreach, Barbara Sumlin: No report

<u>Unfinished Business:</u> <u>Survey:</u> members continued analysis of survey and ways to implement suggestions. One idea is to plan a day retreat for 2012—tentatively in March. Also, discussed was the costs involved to bring in nationally recognized teachers. Survey analysis will continue at next meeting. <u>Brochures:</u> determination made to have tri-folds ready for distribution at Folklife Festival.

New Business: None
Meeting Adjourned: 7:13 pm.
Donnis Todd, Secretary









GUILD MEETING MINUTES APRIL 2011

The April 9, 2011 meeting of the Greater San Antonio Quilt Guild was called to order by President, Janet Miller at 10:01 a.m. at St Andrews Presbyterian Church. 106 members and 2 visitors were reported present. \$2.25 was collected in badge fees. The minutes of the March 2011 meeting were approved as published.

President, Janet Miller: Made statement of church and guild policy and safety procedures for dealing with people who solicit in the church lot. Presented calico rosebuds to Ellen Hernadez, Sylvia Jolet, Carol Rouse, and Donnis Todd for their work at the Carnahan Elementary Art Walk. Presented the Shirley Allred Summer Retreat Grant to Shirley Carter.

<u>President Pro-Tem, Charlotte Keener:</u> No report

<u>Secretary, Donnis Todd:</u> No report <u>Treasurer, Cindy Shutt:</u> Reported fund balance of \$78,093.95

1st Vice-President/Special Events, Sandra Bloom: Summer Retreat: Bobbie Ashley reported that 6 slots remain. Quilt Show: DeaJae Shore, Janis Painter, and Ruth Felty reported. Members were encouraged to sell tickets, volunteer to work, buy pins, and submit quilts. Auction: Ellen Hernandez urged members to begin working on items for 2012 auction.

2nd Vice-President/Newsletter, Melanie Mc-Innes: No report

3rd Vice-President/Programs, Mary McCarthy: Reported on upcoming meetings. May's meeting will be member appreciation/birthday party with treats, games, prizes and a workday for individual projects to follow.

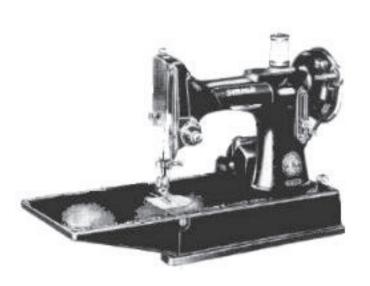
4th Vice-President/Services, Sandy Price:
QPC—Carol Rouse awarded the Golden Carrot and presented a list of projects for the workday.
DVD's—Shirley Carter presented newly purchased DVD's and asked members to turn in overdue DVD's. Patterns—Patricia Guidry stated that there are Fiesta and Easter theme patterns available.

5th Vice-President/Community Outreach, Barbara Sumlin: Reported that members had worked 1400+ hours for first quarter. Storybook Quilts—Sherry Duringer reported that the guild has 9 new books ready for members to adopt and urged members to return books (and quilts) from years past. She made a request for volunteers to work

in a booth at quilt show. **Folk Life Festival**—Kay Allison requested that volunteers sign up to quilt during the festival. **Sandra Lowell** presented a patriotic quilt made by the Great Northwest Library Bee to be donated to the library auction.

<u>Parliamentarian, Larry Beauchamp:</u> No report

<u>Unfinished Business:</u> None <u>New Business:</u> None Meeting adjourned at 10:35 am. Donnis Todd, Secretary



Don't forget to see all the
Bring and Brag quilts
in color at our Web Site
www.sanantonioquilt.org

Golden Carrot winner was Ruth Felty !!!!!

Everyone turning in projects for Bright Hopes
Storybook Quilts
GAAS and
Quilt Project
Commitee
are entered into a
drawing each month.



GSAQG Treasurer's Report for the three months ending March 31, 2011

	YTD Actual	2011 Budge
REVENUES		
Interest		\$550.00
Savings	0.88	
CD Interest	144.95	
Other income		1,000.00
Garage Sale		
M. Parsons Estate Sale		
Magazine Sales	170.00	450.00
Nametage fines	5.25	25.00
Library Sale		
Pin Sale	3.00	
Dues - Membership	952.00	4,000.00
Newsletter/Directory Ads	790.00	500.00
Quilt Show	4,990.00	54,600.00
Workshops	1,880.00	3,000.00
Retreat - Summer	3,500.00	7,500.00
Retreat - Winter	(-210)	8,000.00
Houston Bus trip		2,400.00
Auction		
Total Revenues	\$12,226.08	\$82,025.00
EXPENSES		
Administration:		
Administration	\$398.36	\$4,000.00
Door Prizes	147.18	150.00
Telephone	204.92	600.00
Storage facility	1,299.00	5,300.00
Rent (Meetings)	655.00	1,650.00
Membership expenses:		1,000.00
Membership supplies	100.53	50.00
Newsletter/Directory printing	1,007.02	3,400.00
Postage, Bulk	485.00	700.00
Webpage	251.35	300.00
Quilt Show	613.68	30,000.00
Community activities:	013.00	30,000.00
Charitable Contribution	100.00	
	93.14	400.00
Bright Hopes		400.00
Storybook Quilts	71.61	200.00
Community Outreach		175.00
Membership services		
& Activities:		
Sherry Allred Grant		335.00
Ethel Howey Grant	1,000.00	1,000.00
Library		300.00
Patterns		50.00
QPC	41.78	500.00
√ideo Library		125.00
Programs	2,446.03	7,000.00
Workshops	2,350.00	4,000.00
Self-sustaining activities:		İ
Retreat - Summer		7,500.00
Retreat - Winter	7,927.28	8,000.00

Auction	16.19	1,500.00
Total Expenses	19,311.99	79,635.00
Net	(\$7,085.91)	\$2,390.00
Ending Jefferson Operating	\$22,690.24	
Ending Jefferson Savings	5,485.98	
SSFCU CD's & savings	36,132.78	
SSFCU Wright Class CD	14,144.95	
Total Guild Funds	\$78,453.95	

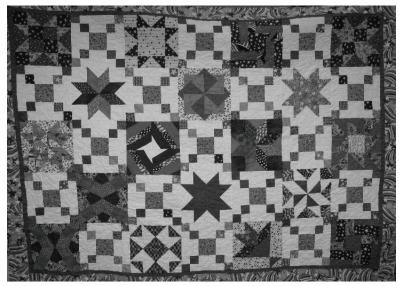
Cindy Shutt, Treasurer



Congratulations to Shirley Carter who is the WINNER of the Sherry Allred Summer Retreat Scholarship. Sew lots of memories!



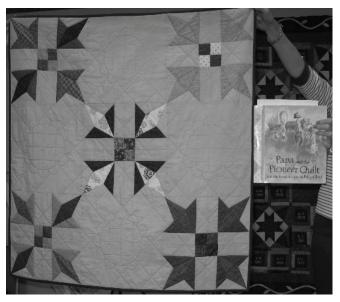
Look at the Fiesta Wall Hanging Shirlley was able to finish at the last retreat she went to!! Thanks for sharing Shirley!!!





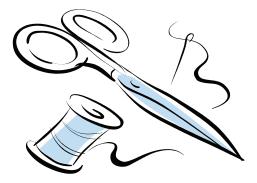
These two tops were put together by the Bee that meets at the Great North West Public Library that was started by our Community Education Commitee. Kitty Janiga has continued to support the Bee. These will be Donated to the San Antonio Public Libary for a fund rasier.



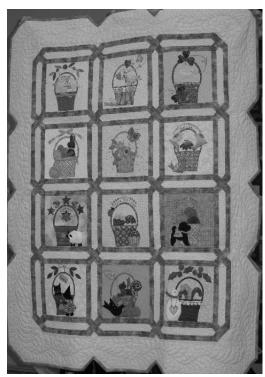


Sherry Duringer chair of "Storybook Quilts and Quilts To Go" shows off her latest project that she has completed.

She is asking everyone to PLEASE complete their projects, OR turn in any books that you may have so she can get them to someone else to adopt them. Some books have been checked out for a VERY LONG time. We do have teacher/schools on a waiting list.

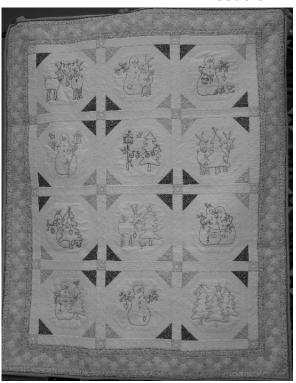


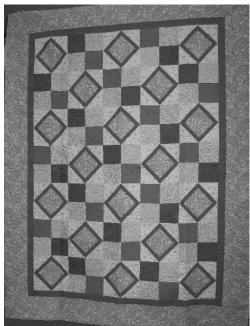


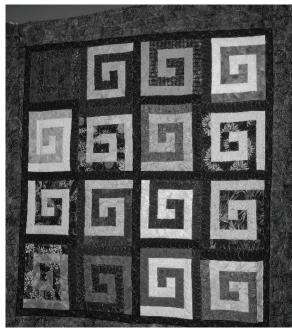


Karen Lambdin's two quilts were so beautifully quilted!!! And to think she does them on a regular machine!

Thanks for inspiring us all Karen with your Bring and Brag items.



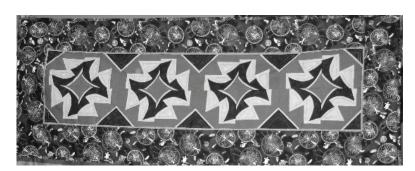




Martha Schmidtzinsky's two beauties are finished!!

The piecing is what she loves to do, and it shows in her gorgous Bring and Brag pieces.

Thanks for sharing Martha!



Helen Bartlett's Wall Hanging was an amazing piece of Bring and Brag!
Thanks Helen for showing us your

treasure.

We love to ooh and ahh at what others have accomplished.

Quilt Show Boutique

The quilt show boutique is a consignment booth set up during our quilt show for guild members to sell quilt related items. The seller gets 80%, and the guild gets 20% of the price of the sold item. The guild collects the sale tax.

The items for the boutique must be finished items. They can be any thing from small baby quilts to bed quilts, wall hangings, table runners, place mats, pincushions, embroidered pillows and pillowcases. The exception to finished items have been hand dyed fabrics, fat quarter packs or fabric folded and/or packaged nicely. There have also been garments such as jackets, vests, knitted or crocheted scarves and hats.

There is no dollar limit placed on the items for sale. We do ask that the price be in 25-cent increments.

Janice Frankenberger - Quilt Show Volunteer

Texas Folklife Festival - June 10-12

It's almost time for the Texas Folklife Festival and we need volunteers to work on the quilt, in the frame, at the Institute of Texan Cultures. The Texas Folklife Festival is the biggest cultural celebration in Texas, highlighting more than 40 different cultural groups through art, food, music and dance. Volunteers should contact Kay Allison to sign up for a three hour shift. In return you'll receive a bracelet good for entrance to the Festival for all three days.

Sherry Duringer - Storybook Quilts & Quilts to Go committee

Community Outreach Committee Notes

Quilt classes at Schertz Library: Plans are coming along with proposed classes at the Shertz Library to begin in April. Sylvia Jolet will start classes with a lesson on yo-yo's. Dea Jae Shore will follow with folded flowers. Anyone willing to present a class, please contact Donnis Todd.

CALL TO NEW QUILTERS: After the May Guild Meeting we will have a session to help our new quilters with techniques. Please bring your project that you would like help with. Consider bringing the following tools: rotary cutter, quilter's ruler (3" x 18"), cutting board, general sewing tools (scissors, thread, pins, etc). This is a great opportunity for the newer quilter to refine their basic skills. This is a GREAT chance to work on your own projects. Do you need basting area? Help laying out blocks? or just sit and visit. Available till 4 pm.

Please call or email Donnis Todd for further questions.

A survey will be offered to determine ideas for future new member/beginning quilter sessions.









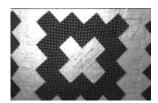


Pieces of the Past: Signature Quilts Ellen Hernandez



The idea of putting words and names on fabric was a common needlework technique known to young girls, even before the 1800s. Inscribed samplers, sheets, pillowcases, and pillows provided practice in sewing skills. The development of indelible inks and steel pens by the 1830s meant signatures could be added to projects more rapidly. As families began to travel westward, signed friendship quilts became more popular as farewell gifts and sentimental reminders of family and friends, many who would never be seen again. An

assortment of examples of these early signature quilts can be found today because as sentimental items, they were rarely used.



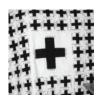
Signed album quilts (think Baltimore) were more formal, made up of sampler pieced or appliquéd blocks. The friendship quilt was made of repeated blocks, often from scraps. *Chimney Sweep* and *Album Patch* were common friendship patterns, although with the substitution of a plain fabric almost any pattern could be used.

Besides signatures, elaborate poems, Bible verses, sentiments and personal information might be added to a quilt by freehand, stencils or stamps. Many women had personal hand stamps made, some with their calligraphy signature 'hidden' within elaborate drawings. These stencils and stamps were often used to label not only quilts, but all clothing and linens where clothes were washed in public places. In the 1900s, embroidered signatures in outline stitch were again popular, often using colorfast red floss.



Funds were raised through signature quilts in two ways: payment for insertion of signature, often 10 cents, and later with the sale of the completed quilt. During the Civil War it is said that these types of quilts were re-donated and sold again and again. Some women collected signatures of prominent figures of the day, such as this quilt made by Mary Lord in 1860 which includes Lincoln,

his son Robert, and Ulysses Grant.



Raffle signature quilts were also used to raise money for churches, missions, orphanages, schools, and political causes. In 1917 an article in *Modern Priscilla* magazine suggested that an autograph quilt could raise as much as \$1000 for the Red Cross to support American soldiers going to war in Europe. Sometimes a blue star was embroidered next to a name if the son was enlisted.



Signature quilts have become part of the genealogical research world. Using Census and local records, a picture of the past can be reconstructed following the trail of the names. A worker with The Quilt Index Signature Quilt Project was able to locate the Minatel brothers in Indiana and show them their names on this 1941 Navy Signature

Quilt for the first time. The men did not personally sign the quilt and imagine that their relatives had the names inscribed.

2011 Quilt Show - Call To Colors Sept. 16th - 18th

Live Oak Civic Center Rules and Entry form will be available on the web page and in the June Newsletter

You Can Help!

One easy way to increase the profits from our 2011 Quilt Show is through ticket sales on our raffle quilt. You can take the quilt, display it at events that your attend, sell tickets and show pins. Isn't that an easy way to help?

To reserve the quilt please contact Ruth Felty, 688-2288 or RuthFelty@satx.rr.com



2011 Quilt Show United We Thrive Raffle Quilt

See it in color on our web page, sanantonioquilt.org

Bee Keepers List of Bee's

Hand quilting Bee- meets every Wednesday at 16240 San Pedro in the club house at 12:30. Open-contact Charlotte Keener

Bits n Pieces Bee-meets on the 4th Tuesday of each month from 1:00-3:00 at Memories by the Yard. Open-call 690-9030.

Needle Benders Bee-meets every Thursday at the Army Retirement Community at 9:30. Quilting on a frame. Open -call Kolodzie Harper at 277-0845.

Wearable Arts Bee-meets at Creative Sewing Center on the 3rd Tuesday of each month at 6:30 p.m. Open-call Ida Blankenship at 690-0828.

Cut up appliqué Bee-meets on Monday's at Jean Powell's from 9:30-11:30. Bee is full.

Scraps for Life Bee-meets every Monday morning from 9:00-12:00 at Lackland Baptist Church., Open-call Dusty Sherrill at 673-6614.

Dark Side Bee-meets every other Wednesday at Memories by the yard. Contact Bobbie Ashley 836-5658. Friday Night Friends Bee-meets 2:00-6:00 at the Senior Center in Bandera. Contact Betty Brister at 830-460-7313.

Quilt-In-meets at 10:00 at Memories by the yard. Open to all GSAQG members. Contact Shirley Carter at 452-3801 for further info.

Quilt Project Committee News

- 1. You certainly accomplished a lot at the Work Day. Thank you! For QPC you did the following: finished 3 tops, took 4 tops home to finish, set 3 tops ready for borders, added borders on Shop Hop Challenge blocks, set rows together for another top, cut pieces for 2 new projects and additional pieces for another, and laid out squares for 2 more quilts.
- 2. Some of these blocks have been around for awhile so it is such a relief to finally see them put together. It would be even better to see them finished -- perhaps for the Quilt show boutique??? I also have 2 small tops that would be nice for the silent auction --if finished.
- 3. Winners of the fabric bundles were: Shirley Adair, Gail Daniel, Doris St George, Karen Lamdin, and Rebecca Solis. I hope you had fun participating. (Note: the hand dyed fabric was donated by Dawn Paoletti.)

Carol Rouse

Storybooks and Quilts to Go

There are now only nine new titles available for adoption at the Storybooks table. Thanks to the members who volunteered this month to take on another project for our schools. I will be contacting everyone who has a Quilt In Progress (QIP) during the next month. **Please**, let's all try to get these completed and turned in by the July meeting, which will give us time to get them ready for distribution for the fall semester. And if you took a book home more than a year ago and haven't made a quilt yet, please contact me about bringing it back for someone else to adopt. Also, the following titles seem to have gone wandering completely out of sight: Texas Star by Barbara Hancock Cole and Poetry and Patchwork by Gyleen Fitzgerald. If you have these books or know anything about their location, please let me know.

The Winners of the Eleanor Wright Memorial Classes are as follows:

Friday 10 June "Baskets"

Sandi Price **Dolores Valdez** JoAnn Glisson Charlotte Pittman Marty Kraatz Shirley Adair Joan Parro Carla Schladoer Linda Ethridge Marlene Azzuolo Melissa Allo Judith Miller Rebecca Levy Geneva Gusman Margie Swaney Marian Burns Karen Lambdin Glenda Harris Holly Nelson Cathy Wallace



Achieving Quality Workmanship (No Sewing) Saturday 11 June

Sylvia Jolet Melanie McInnis Barbara Wofford Irma Paredes Maureen Lehman Pamela Hoelscher Karel Donley Charlene Carroll **Betty Brister** Karen Kielbasa Sue Self **Shirley Carter** Lori Branson Andrea Brown Alicia Santiago Rebecca Solis Bernie Farris Gail Dickman Patti Beasley Joyce Efron



Standby List

Lorna Dressler, Kay Pizzini and Charlotte Keener

Congratulations To All The WINNERS!!!!

LEARN LOTS, AND SHARE WHAT YOU LEARN, WITH ALL OF YOUR GUILD FRIENDS!!!

GSAQG Sunshine & Shadows ellenhernandez@hotmail.com 210-520-1335

Melanie McInnis welcomed her first grandchild, a boy, prematurely. Born 18 March at 2lbs.12oz., he will remain in the hospital until the end of May.

Mary Ruth Flores fell, broke one ankle and sprained the other - that's no way to Shop Hop!

Condolences to Cathy Wallace and family on the loss of her mother-in-law, Marjorie Wallace, age 90, who passed away 9 April in Hattiesburg, MS where she had lived most of her life.

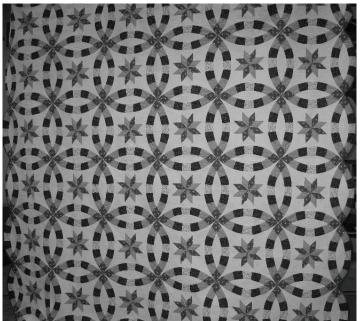
Lucille Shean (Linda Reed's mother) has been in the hospital and rehabilitation and will continue recovery at home. She would enjoy receiving cards.

Susan Keck a fairly new member of our guild pass away on Jasn 29th at the age of 49. She was our Golden Carrot award winner at the Jan. guild meeting.

The Alzheimer's Art Quilt Initiative

The Alzheimer's Art Quilt Initiative (www. AlzQuilts.org) is a national, grassroots organization whose mission is to raise awareness and fund research. It auctions and sells donated quilts through the Priority: Alzheimer's Quilt Project and sponsors a nationally touring exhibition of quilts about Alzheimer's called Alzheimer's Illustrated: From Heartbreak to Hope. The AAQI has raised nearly \$500,000 since January 2006.

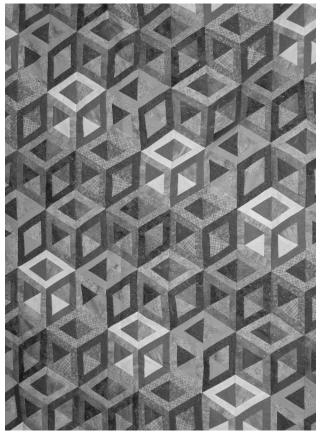




Marilyn Bellows' Double Wedding Ring Bring and Brag was a thing of beauty! It will last for generations to come.



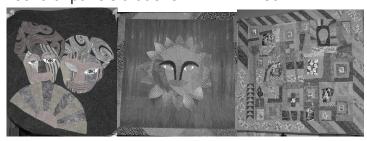
Sandra Lowell has been busy finishing tion with her next week! this beautiful quilt that is made from one of several panels that she REALLY liked.



Patti Beasley's Triangle Design is unbelivable. She said she worked on it for 2 weeks straight, and she had not done any quilting for 10 years! It is just like riding a bike!



Melanie McInnis is the "bag lady" after making enough for all her friends that are going on vacation with her next week!



It was fun to see the three Brightly Colored Quilts that Alicia Anela brought to show us, all the way from Uvalde, Texas. She teaches classes on how to make

She teaches classes on how to make these without using a ruler!

That sounds like a class for me!!!



Please Visit Our Website: www.songbirdretreattx.com

And Contact Us By Email: info@songbirdretreattx.com

Phone: 325.388.6003

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BOERNE HAUPTSTRASSE QUILTFEST

Saturday, May 7- 10am-5pm Main Plaza & Downtown Boerne

Large Outdoor Quilt Display, Shopping & Dining
Live Music, Vendors & Exhibitors
Educational Presentations & Demonstrations
Antique Quilts on a Bed Presentation

Questions or Quilt Entry Information Contact Boerne Parks & Recreation 830-248-1543 - www.ci.boerne.tx.us

Bernina, Brother, Handi Quilter authorized dealer. Machines featuring Bernina 820 Quilting & 830 E sensations with 12" arm & 14" hoop. Handi Quilter has the





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Store Hours: MondaySaturday 9:30 am 5:00 pm

Memories by the Yard

New blocks of the month programs:

Noel

The Night before Christmas

Graceful Baltimore

New Classes: Beyond Basics Monday nights 6-9 for six nights

Daytime Mystery February 22, 10-4

Aunt Grace Circle of Love BOM Monday February 28, 2-4

> 8015 Mainland Drive San Antonio, TX 78250 210-520-4833

Common Threads GREATER SAN ANTONIO QUILT GUILD, INC. ETHEL Y. HOWEY GRANT PROGRAM

MISSION

The Greater San Antonio Quilt Guild has established a grant program in honor of a loved and esteemed founding member, Ethel Y. Howey, whose accomplishments and influence extended into the international quilt world. The grant is to encourage the pursuit of education in the study of quilt making and to recognize the importance of quilting in today's society as an art form, as an instrument of healing, as part of our legacy, and as a common thread which binds all in friendship.

PURPOSE

The purpose of the grant program is to fund projects that will have long term impact on preserving the heritage and further the art of quilt making. The grant may be used to cover expenses such as fees (including conferences, workshops, etc.), travel, lodging, meals, materials and books. The grant(s) will be awarded annually, not to exceed \$1000.

ELIGIBILITY

- Applicant must be an active GSAQG member in good standing for the previous two
 (2) years immediately preceding the grant deadline.
- ☐ An applicant must show evidence of an interest in continuing to improve and innovate in the field of quilt design, construction, history or technique.
- ☐ Financial need will not be a criterion for selection.
- Recipients must be willing and able to share with GSAQG the new skills, techniques, or information gained. This may be in the form of a presentation, a workshop or other process that disseminates the information to the members.
- Recipient must submit in writing a final report of the project and expenses by March1 of the following year.
- ☐ If recipient fails to fulfill requirements any advanced funds must be returned.
- ☐ Grant recipients are ineligible to reapply for grants for three years. Grant committee members are ineligible for grants while serving on the committee.

PROCEDURES AND DEADLINES

Applications must be submitted on or before August 1 (current year), and the grant will be awarded at the following January guild meeting. The grant recipient's final report is due by March 1 of the year after the grant is awarded.

GREATER SAN ANTONIO QUILT GUILD, INC.

ETHEL Y. HOWEY GRANT PROGRAM APPLICATION

Applicant must submit all requested information including this page. Application may be typed or hand written, not to exceed two pages.

Email
e GSAQG

- 1. Write a paragraph explaining why you would like to receive this grant.
- 2. Explain briefly how you will use the grant funds.
- 3. Describe how you will share your new skills, techniques and information with the membership.

Feel free to provide any additional information that will help the selection committee.

Mail to: Barbara Wofford, Chairperson, GSAQG

Foundation Grant Program

1551 Yosemite Oaks Circle

San Antonio, TX 78213

Greater San Antonio Quilt Guild, Inc P.O. Box 380522 San Antonio, TX 78268

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RETURN SERVICE REQUESTED

May Schedule		Board of D	Board of Directors	
May 2nd BOARD MEETING St. Andrew's Church	6:00 PM	President President ProTem 1st Vice President	Janet Miller Charlotte Keener	
May 14th Services GUILD MEETING	9:30AM 10:00 AM	for Special Events 2nd Vice President	Sandra Bloom	
St. Andrew's Church		for Newsletter 3rd Vice President	Melanie McInnis	
May 10th Wearable Arts Creative Sewing Center	6:30 PM	for Programs 4th Vice President	Mary McCarthy	
117777 West Av. Hostess - Ida Blankensh	ip	for Services 5th Vice President	Sandi Price	
	-1-	for Community Outrea	ach	
May 25th Quilt In	10:00 AM		Barbara Sumlin	
Memories by the Yard		Secretary	Donnis Todd	
8015 Mainland and Bandera	a Rd.	Treasurer	Cindy Shutt	
Hostess - Shirley Carter		Offices expire D	ecember 2011	